

# Mainstream Definitions Test

## Part 4: Match the definition to the call

\_\_\_\_ 1. The man (left hand dancer) takes the lady's (right hand dancer) left hand (palm down) in his left (palm up) and places his right hand in the small of the lady's back. Working as a unit, the couple turns around with the left hand dancer backing up and right hand dancer walking forward. Unless otherwise specified, the couple faces the center of the set or the center of the formation in which it is working.

\_\_\_\_ 2. From a couple, the dancer on the right (or the directed dancer) "rolls" across in front of the other dancer, turning a full 360 degrees to end on the other side, as the other dancer steps back and then forward, adjusting sideways as necessary, to move smoothly into the vacated position. At the completion of the call, the dancers have exchanged positions. From an In facing Circle of 8 of alternating men and women, unless otherwise directed, the women roll left across and in front of the men.

\_\_\_\_ 3. All do an allemande left, blending into a right and left grand circle. All right pull by and left arm turn 1/2 the next to an ALLEMANDE THAR (men will be the centers).

\_\_\_\_ 4. The left hand couple only takes a step forward. The couples wheel (180E) toward the center of the line with the center dancer of each couple acting as the pivot point about which the couples turn. The couple that started on the right half of the line wheels in front of the other couple. Both couples end facing the same direction with the original left hand couple standing behind the original right hand couple.

\_\_\_\_ 5. Starting formation - lines, waves or columns. The formations divide into two separate boxes and dancers circulate within their own foursome, using the general rule.

\_\_\_\_ 6. Dancers raise joined hands to form an arch and exchange places with each other by having the woman walk forward and under the arch along a tight left-turning semi-circle. The man walks a slightly wider right-turning semi-circle. Dancers have exchanged places, passing right shoulders, and are both facing in the opposite direction from which they started.

\_\_\_\_ 7. Any two directed dancers exchange places by walking forward in a semi-circle ending in the other dancer's starting position. Each dancer has reversed his original facing direction. If the dancers start while facing in the same direction, they pass right shoulders when they meet per the right shoulder rule:

\_\_\_\_ 8. Each couple steps straight ahead one step. Each couple then wheels (180E) toward the center of the line with the center dancer of each couple acting as the pivot point about which the couples turn. Couples end facing each other.

\_\_\_\_ 9. The designated dancers walk in a small 180 degree arc towards the outside of the set. Case 1: The active or designated couple is on Squared Set spots The dancers turn back-to-back and start walking forward in opposite directions around the outside of the square away from each other until they meet another dancer. The call ends here unless further instructions are given (e.g., "and come back home"). Case 2: The active or designated couple is in the center facing out of the square (e.g., after Heads Slide Thru, Square Thru 2) The couple steps forward and then performs the Separate action described above.

\_\_\_\_ 10. Directed dancers step forward and move in a small semicircle to end facing toward an adjacent dancer or position. The adjacent inactive dancer may be facing in any direction and does not move. If not specified, centers fold toward ends and vice versa.

- A. Allemande Left to an Allemande Thar
- B. Backtrack
- C. California Twirl
- D. Courtesy Turn
- E. Fold
- F. Rollaway
- G. Split Circulate
- H. Trade
- I. Wheel & Deal (from line of 4)
- J. Wheel & Deal (from 2-faced line)

## Answers:

- 1-D
- 2-F
- 3-A
- 4-I
- 5-G
- 6-C
- 7-H
- 8-J
- 9-B
- 10-E