

# Mainstream Definitions Test

## Part 2: Match the definition to the call

\_\_\_\_\_ 1. Initial turn: If the dancers have a facing direction around the set (e.g., Columns, Promenade and put the lady in front), no initial turn is necessary. If the dancers are circling they will turn to face the circling direction. If 4 dancers are designated from a Squared Set (e.g., Ladies Single File Promenade), they will step into the center and face promenade direction. Actives move forward around the set (on the inside, or outside if so directed), in single file (one behind another). The next call determines when the dancers stop and what they do next.

\_\_\_\_\_ 2. One couple makes an arch by raising their joined hands, while the other couple ducks under the arch. Both move forward. The couple making the arch does a California Twirl. Unless otherwise specified, it is the couple whose back is to the center of square who makes the arch, and the outside couple who ducks under. If neither couple has its back to the center of the set, then the caller must specify who is to make the arch, or who is to Dive Thru the arch, or preferably both.

\_\_\_\_\_ 3 The right hand dancers go in to the center and turn by the right forearm. As they move adjacent to the opposite dancer, they reach out with the free (left) hand and, taking the right hand of the opposite dancer, each continues on around to the original right hand dancer's starting position, releasing arms in the center and turning as a couple to face the center.

\_\_\_\_\_ 4 Each half of the line or wave works as a unit and moves forward around a pivot point three quarters (270E). If the adjoining dancers are facing the same direction, the end dancer becomes the pivot while the other dancer moves in a semi-circle around the pivot. If the adjoining dancers are facing in opposite directions, the pivot point is the handhold between them and they move equally around that pivot point.

\_\_\_\_\_ 5. Starting formation - facing couples. Couples circle left one half (180E). The lead dancer in the couple who started on the inside (man's position) releases the left handhold, but retains the handhold of the dancer on his right to become the left end dancer of the line. The released dancer moves forward under the raised arm arch formed by that dancer and the adjacent dancer to become the right end dancer in the line.

\_\_\_\_\_ 6 From a Circle Left, the ladies step forward and pause while the men continue to move to the left, behind, and past one lady. The ladies now step back and rejoin hands in a circle with the men. From a Circle Right, the men move to the right.

\_\_\_\_\_ 7. Left Arm Turn with partner until facing corner and release arm hold. Right Arm Turn with corner until facing partner and release arm hold. If there is no further instruction, Courtesy Turn partner to end facing the center of the set. Otherwise, follow the next instruction, which will start with a Left Arm Turn with Partner, or with a left-handed Facing Dancer call.

\_\_\_\_\_ 8. If necessary, men turn up to 90 degrees to face promenade direction and women turn up to 90 degrees to face reverse promenade direction. Dancers blend into a circular formation as they Right Pull By, Left Pull By, Right Pull By, Left Pull By.

\_\_\_\_\_ 9. Dancers step forward, join and then raise their right hands. The lady steps forward and does a left-face U-Turn Back under the raised joined hands, as the man walks forward and around the lady while doing a right-face U-Turn Back. Dancers end facing each other, each in the other's starting position.

\_\_\_\_\_ 10. Starting formation - any 2x4 arrangement of dancers including lines, waves, and columns. Dancers in a column move forward one position on the column circulate path. Dancers in a wave or line move forward one position on the wave or line circulate path.

- A. All 8 Circulate
- B. Box the Gnat
- C. Cast Off  $\frac{3}{4}$
- D. Circle to a Line
- E. Dive Thru
- F. Do Paso
- G. Flutterwheel
- H. Ladies In, Men Sashay
- I. Right & Left Grand Family
- J. Single File Promenade

## Answers:

- 1-J
- 2-E
- 3-G
- 4-C
- 5-D
- 6-H
- 7-F
- 8-I
- 9-B
- 10-A