

# Mainstream Definitions Test

## Part 1: Match the definition to the call

\_\_\_\_ 1. Dancers step forward and slightly to their left, use a ballroom hold, and rotate clockwise as a unit for four or more beats of music. As dancers end the swing, the woman continues turning to her right (unrolling along the man's right arm) until she is facing the same direction as the man.

\_\_\_\_ 2. The lead dancers separate and move away from each other in a three quarter (270 degrees) circle. When each lead dancer approaches another lead dancer from the other side of the square, they both reach with outside hands, blending into a couple handhold as they continue into the center of the square to become a couple facing in. Each trailing dancer follows the dancer in front, and ends directly behind that same dancer.

\_\_\_\_ 3. Facing dancers join right hands and pull by. Turn in one quarter (90E), join left hands and pull by. Turn in one quarter (90E) and join right hands with facing dancer and pull by. Turn in one quarter (90E), join left hands and pull by, but do not turn. Variations may be specified by fractions or by the number of hands,

\_\_\_\_ 4. The ends of the wave cross fold as the centers of the wave fold in behind the ends and follow them around, then face in to end as two facing couples.

\_\_\_\_ 5. The directed (active) dancer moves forward in a semicircle (180E) around an adjacent (inactive) dancer to end in the adjacent dancer's starting position. Meanwhile, the inactive dancer, who may be facing in any direction, adjusts by stepping (without changing facing direction) into the vacated starting position of the active dancer. The active dancer has reversed his original facing direction.

\_\_\_\_ 6. Dancers join hands with adjacent dancers to form a circle and move the circle in the indicated direction, or to the left if no direction was given. The amount to circle may be a specified distance or until the next command is given.

\_\_\_\_ 7. Dancers holding left arms or facing dancers Arm Turn by the left at least 180 degrees until the men are facing promenade direction and the women are facing wrong way promenade direction. Step Thru.

\_\_\_\_ 8. After a Separate, the active dancers walk around the outside of the set passing the designated number of inactive dancers. The inactives act as stationary objects (referred to as goal-posts) and do not change their facing direction. However, they should counterdance as necessary by stepping forward to allow the actives to walk comfortably around the outside, and then step slightly backward as the actives pass. The active dancers pass each other as necessary, using right shoulders (as in Pass Thru). The actives only count inactive dancers in determining how far to go. When the active dancers walk around their last inactive dancer, they either squeeze in between the inactive dancers (who move apart to make room) to become the centers of a general line, or stand outside the inactive dancers to become the ends of a general line. Which action will happen depends on where the count ends the active dancers with respect to the location of the inactive dancers. These actions are sometimes also called "Squeeze In – Make Lines" or "Hook On To The End – Make Lines", respectively.

\_\_\_\_ 9. The couple, working as a unit, turns around (180E). The left hand dancer backs up while the right hand dancer moves forward. The pivot point is the handhold between the two dancers.

\_\_\_\_ 10. Two facing couples working as a unit, or two facing dancers move to the left (or right, as directed) and forward to end in a two-faced line or mini wave respectively. From a mini wave or a two-faced line, the direction must be toward the center of the mini wave or line. Each dancer, or couple working as a unit, moves forward and inward to end back to back with the other dancer or couple respectively.

- A. Allemande Left
- B. Around 1 or 2 to a Line
- C. Circle Left / Circle Right
- D. Cloverleaf
- E. Recycle
- F. Run
- G. Square Thru
- H. Swing
- I. Veer
- J. Wheel Around

## Answers:

- 1-H
- 2-D
- 3-G
- 4-E
- 5-F
- 6-C
- 7-A
- 8-B
- 9-J
- 10-I